





## VERSE 1

17

E7

E<sup>dim</sup>7

E7

A7

21

E

C7/G

B7

25

E7

E<sup>dim</sup>7

E7

A7

29

E

E/G#

F#7

B7

E6

HO

PO

VERSE 2

33

E7

EDIM7

E7

A7

37

E

C7/G

B7

41

E7

EDIM7

E7

A7

45

E

E/G#

F#7

B7

EDIM7

Am/E

E

## SOLO 1

49

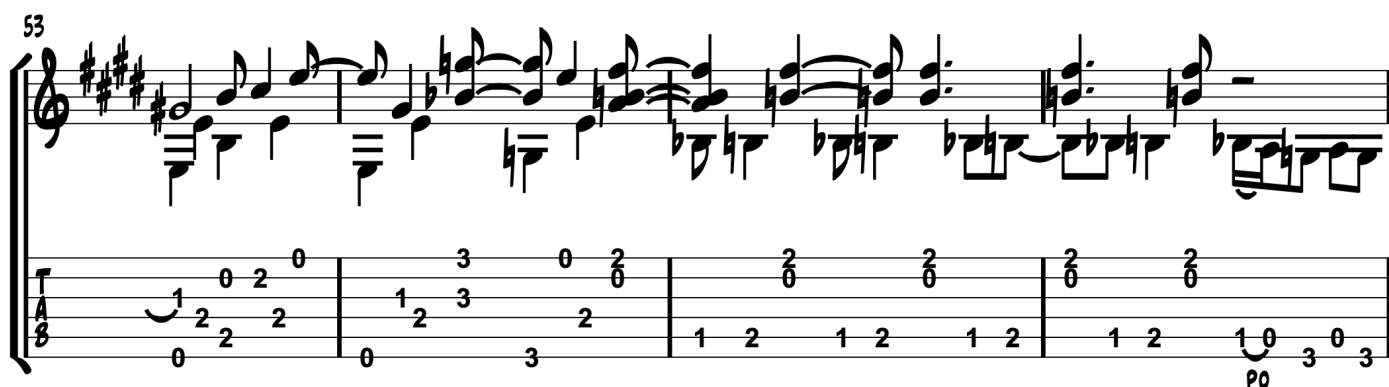
E7



7 0 7 0 3 4 5 6 7 0 3 4 0 HO 0 3 2 0 2 0 0

6 6 0 0 3 4 5 6 6 5 7 3 4 0 2 2 1 2 HO

53



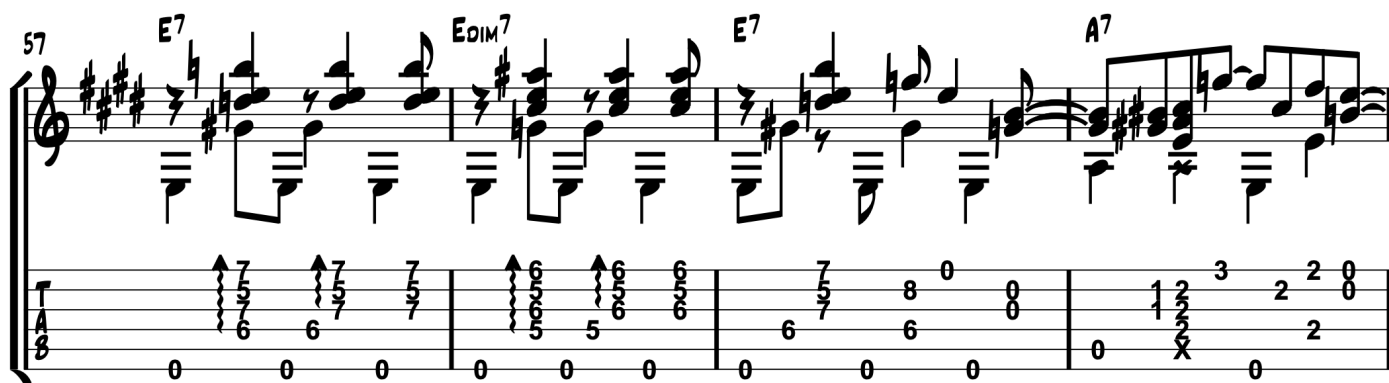
0 2 0 3 0 2 2 2 0 2 2 2 2 2 2 2 1 0 3 0 3

0 2 2 0 1 2 3 2 1 2 1 2 1 2 1 2 1 0 3 0 3

PO

57

E7 Edim7 E7 A7

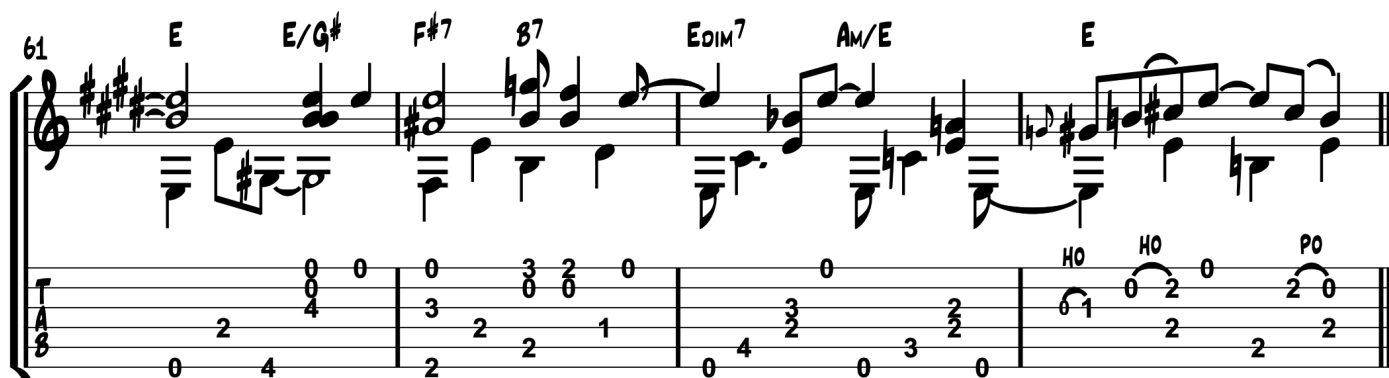


7 7 7 6 6 6 7 8 0 0 1 2 3 2 2 0

0 0 0 0 0 0 0 6 6 0 0 2 2 2 0

61

E E/G# F#7 B7 Edim7 Am/E E



0 0 0 3 2 0 0 HO HO 0 PO

2 4 3 2 1 0 4 2 2 0 2 2 2 2

VERSE 3

65

E7 E<sup>dim</sup>7 E7 A7

7 0 7 6 5 6 0 0 0 1 2 2 0 2 0

0 6 0 0 0 5 5 0 0 2 4 0 0 2 0

69

E C7/G 87

0 0 2 3 0 2 3 2 0 3 3 0 3 0

0 0 2 2 2 4 2 2 2 2 2 1 2 1

73

E7 E<sup>dim</sup>7 E7 A7

7 0 7 6 5 6 6 7 3 4 0 2 3 X X 3

0 6 0 6 5 5 5 0 0 0 0 0 X X 1

77

E E/G# F#7 87 E

0 0 0 3 2 0 2 0 2 0 2 0 2 0 3 3 4

0 2 2 2 2 2 1 0 0 0 0 0 0 0 1 0 3 3 4


**SOLO 2 (SINGLE NOTE)**

81

(TRANSCRIPTION OF THE "RADIO BRISTOL LIVE SESSIONS" VERSION)

85

89

93

VERSE 4

97

E7 E<sup>dim</sup>7 E7 A7

7 0 7 6 5 5 0 0 0 1 2 2 0 2 0

0 6 0 6 0 5 0 0 2 4 0 0

101

E C<sup>7</sup>/G B7

0 0 2 3 0 2 2 2 2 0 3 3 0 3 0

0 0 2 2 2 2 2 2 2 2 2 2 2 1 2

105

E7 E<sup>dim</sup>7 E7 A7

7 7 7 6 6 6 0 0 2 0 2 0 2 0

0 0 0 0 0 0 0 1 2 4 0 1 2 0

109

E E/G<sup>#</sup> F<sup>#</sup>7 B7 E<sup>b</sup>

0 0 3 2 0 0 0 0 2 0 2 0 2 0

0 4 2 3 2 2 1 0 2 0 2 1 0 3 0 2 2 2

HO PO

## 113